

## Two Bay Area studios

- Redwood City
- Mountain View

### Private lessons

- 30 minutes, \$50.00
- 60 minutes, \$80.00
- Introductory lesson - consultation  
30 minutes, \$30.00

### Group lessons

- 3 person minimum.  
90 minutes, \$35.00 per student  
Travel fee added if over 15 miles.



Call or email today.

650-216-9138

wendy@wendywaller.com

www.wendywaller.com

## Testimonials

*"Wendy Waller is not only an excellent singer herself but also has the talent, knowledge and skill set to teach others to sing.*

*She is able to bring out the student's very best voice. She does this with care, patience, enthusiasm, humor, compassion and joy.*

*She instills the love of music and singing in all her students. She has done a remarkable job with my daughter.*

*We are very privileged to have her as a teacher and coach."*

*-Eileen Morganthaler*

*"Wendy is particularly skilled at identifying and addressing each student's strengths and weaknesses. I have worked with several singing teachers and Wendy is by far the best."*

*-Christine Chatwell*

*"I've taken Wendy's class several times because it is always fun. I learn new songs each time.*

*I took lessons from Wendy as a beginner. Since then I have sung solo in public several times and now sing in a choir.*

*Wendy knows jazz, blues, country and popular singing. She is great at enthusiastically conveying her art to her students."*

*-George Hopkins*



## Wendy Waller

### Voice Studio

Voice teacher / Coach / Recording Artist

specializing in

Musical theater,

Jazz, R&B, Pop.

Children and adults.

## About Wendy

Wendy brings 25 years of professional experience as a performer, instructor and coach to her fun informative, voice lessons.

Wendy's credentials include training in classical, jazz studies, Third Stream Studies and World Music at U.C. Santa Barbara, New England Conservatory of Music, Hochschule für Musik in München, Germany, and San Jose State University.

Wendy's teaching approach is rooted in classical technique and is focused on three basic elements: technique, ear training and creativity. She is extremely adept at teaching singers to relax and understand the mechanics of their vocal instrument.

In addition, Wendy has a keen understanding of multiple musical styles and knows how to help singers achieve the sound that they want. Wendy is also skilled at teaching improvisation for the jazz singer.

Wendy's professional singing career, and vocal instruction and coaching, reflects her vast eclectic musical background. She manages her own highly creative band, performing both original music as well as soulful blues, jazz and Americana.

Wendy has performed several leading roles in musical theater productions, and worked as a freelance vocalist in Jazz, Pop, Rock, R&B, Blues and Country Western and Big Bands.

References available upon request.

For resume and professional history please go to:

[www.wendywaller.com](http://www.wendywaller.com)

## Voice instruction includes:

- Vocalise
- Freeing the voice
- Blending registers and eliminating the break
- Proper jaw and tongue release
- Breath support
- Posture, vowel production
- Diction and relaxation
- An understanding of the keyboard
- Tools to develop your own style
- Performance skills
- Audition skills
- Professional etiquette
- Microphone technique

## Vocal coaching for the advanced student or professional includes:

- Song interpretation
- Song selection
- Diction
- Preparation for professional auditions, musical theater and bands
- Microphone technique
- Studio singing technique
- Available for studio and stage coaching for individual artists.
- Lessons and vocal coaching done with pre-recorded accompaniment or with the performer/student accompanying themselves.

## Teaching experience

1985-present, Private Vocal Instructor, Northern California Jazz and assorted contemporary styles.

2003-2009, Jazz For Singers Class (Adults), Community School of Music and Art. Mountain View, California.

2006-2008, Director/Instructor-School Of Rock (Summer Music Camp), Community School of Music and Art. Mountain View, California.

2006-2010, Instructor-American Idol (summer music camp), Community School of Music and Art. Mountain View, California.

2004-2007, Preschool music teacher ages 18 months to 4 years, Community School of Music and Art. Mountain View, California.

2004-2007, Music, ages 5-7 years, Community School of Music and Art. Mountain View, California.

2003-2007, Private Jazz Voice, Community School of Music and Art. Mountain View, California.

1988-1993, Private vocal instructor, Community School of Music and Art. Mountain View, California.

2003-2007, Music in the School teacher, grades K-2, Community School of Music and Art. Mountain View, California..

1987-1991, Teaching Assistant, Foothill Junior College, Los Altos, California.

1988, Jazz Voice, Jazz Festival adjudicator. Foothill Junior College, Los Altos, California.

1986-1990, Adjunct faculty, San Jose State University, Ear Training and Improvisation for Vocalists.

1986-1988, Adjunct faculty, U.C. Berkeley. Vocal performance: Jazz and other styles.